

# 3<sup>rd</sup> New Narrative Conference: Narrative Arts and Visual Media

An interdisciplinary conference University of Toronto 6 - 7 May 2010

Keynote speaker: Ian Gordon

## Thursday 6 May

### REGISTRATION 9 – 9:30 (and ongoing)

**Panel 1A Form and Technique JHB 100 9:30 – 10:45**  
Chair: Andrew Lesk (Toronto)

James Pannafino (Millersville): "Typographic Narrative Forms"

David A. Beronä (Plymouth State): "Woodcut Novels: An Old Way of Telling New Stories"

Richard Rosenbaum (Ryerson): "Authorial Self-representation and Readerly Relations in the Graphic Novel: A Semiotic Approach"

**Panel 1B Anime, Manga and the Posthuman JHB 616 9:30 – 10:45**

Chair: Jeff Parker (Toronto)

Pauline Morris (Western Ontario): "Apocalypse Narratives in Anime"

Shigeru (CJ) Suzuki (LeHigh): "Monstrosity and/of Humanity: Mizuki Shigeru's *Yōkai* Manga and War"

**Panel 2A Across the Ocean (mostly) JHB 100 11 – 12:15**

Chair: David A. Beronä (Plymouth State)

Bart Beaty (Calgary): "'*C'est pas du tout ce que tu penses*': Improvisational Narrative Strategies in Ruppert and Mulot's *La Maison Close*"

Andrea Schwenke Wyle (Acadia): "'Astonishment is Thinking': Graphic Metaphor and Narrative Con-Sequence in Mahler's *Poèmes* and Lemieux's *Stormy Night*"

Edward Bader (Grande Prairie): "Ramayan Repackaged"

**Panel 2B    From the Gutter to the Library                    JHB 616    11 – 12:15**

Chair: James Pannafino (Millersville)

Stacey DeWolfe (Vanier): “The Affective Power of the Graphic Novel”

Brendan Bowles (Toronto): “Wolfgang Iser in the Gutter”

Lucia Cedeira Serantes (Western Ontario): “From Virus To Bait: Comic Books, Graphic Novels, And Their Readers In Library Science Professional Literature (2000-2008)”

 **LUNCH BREAK** 

**Panel 3A    Superheroes                    (1)                    JHB 100    1:30 – 2:45**

Chair: David Hains (Independent scholar)

Keith Friedlander (Ottawa): “Reconstructing Identity in *Doom Patrol* and *Omega The Unknown*”

Joseph William Frank (McMaster): “Superheroes and Buffalo Soldiers: On Superhero Race-Making and the Antiracist Counter-Narrative in *Truth: Red, White & Black*”

J. Andrew Deman (Waterloo): “Sexual Revenge of the Nerds: Superman, Lois, and the Geek Subject Position”

**Panel 3B    Adaptation    JHB 616    1:30 – 2:45**

Chair: Bart Beaty (Calgary)

Peter Coppin (Toronto) and Jeff Parker (Toronto): “An Empirical Comparison of the Graphic and Textual Versions of *City Of Glass*: A Research Design and Preliminary Results”

Kalervo Sinervo (Independent scholar) (co-author Jack Prus, Simon Fraser): “Four-Color Faith: Comic Book Approaches to Scripture”

Erik Drebit (Guelph): “Staging in Panels: Neil Gaiman’s *Sandman* as Shakespearian Adaptation”

**Panel 4A    America    JHB 100    3 – 4:15**

Chair: Edward Hornick (Kenyon College)

Doug Mann (Western): “*Civil War* and the Right to Revolt”

Ofer Berenstein (Bar-Ilan): “When Senator Kefauver met Congresswoman Gordon: The Code of Comics’ Impact on the Representation of Politicians and Elected Civil Servants in American Mainstream Comics.”

Shannon Zhao (McMaster): “Revisionism x Patriotism: Teaching Minority History in *Secret Identities: The Asian American Superhero Anthology*”

**Panel 4B Superheroes (2)**

**JHB 616 3 – 4:15**

Chair: Erik Drebit (Guelph)

Felan Parker (York): “Official Apocrypha: *Elseworlds*, *What If?* and the Transmedia Franchise”

Andrea Day (Toronto): “Who Watches This Watch(wo)man? Zach Snyder’s Re-Presentation of Alan Moore’s Silhouette”

David Hains (Independent scholar): “The Arrow of Time: Using Physics to Analyze Space and Time in *Watchmen*”

**Ian Gordon!** (keynote address)

**JHB 100 4:30 – 5:30**

☞ **Reception @ The Central 7 – 9** ☛

### **Friday 7 May**

**Panel 1A Women**

**JHB 100 10:30 – 11:45**

Chair: Andrea Schwenke Wylie (Acadia)

Christine Yao (Cornell): “Black Women, White Guilt in Neil Gaiman’s *The Sandman*”

Katie Mullins (Toronto): “Questioning Comics: Women and Autocritique in Seth’s *It’s a Good Life, If You Don’t Weaken*”

Edward Hornick (Kenyon College): “Achewood’s Women”

**Panel 1B Literary**

**JHB 616 10:30 – 11:45**

Chair: Scott Duchesne (Guelph)

George Phillips (Kentucky): "Recognition and Its Discontents: Yinka Shonibare's *Dorian Gray*"

Angelo Muredda (Toronto): "'Sit Still and Let Them Examine You': Sketching the Embodied Poet in Leonard Cohen's *Book of Longing*"

Ian MacRae (Wilfrid Laurier): "Let There be Crumb! Genealogy, Genesis, and the Comic as Visual Testament"

☞ **LUNCH BREAK** ☞

**Panel 2A**    **Lost in the Fun Home (apologies to John Barth)**    **JHB 100**  
**12:30 – 1:45**

Chair: Lucia Cedeira Serantes (Western Ontario)

Scott Duchesne (Guelph): "Textual Memory: Reminiscence and Reading in Alison Bechdel's *Fun Home*"

Meghan Adams (Toronto): "The Elephant's Child: Repetition, Lineage and Change in Alison Bechdel's *Fun Home*"

**Panel 2B**    **Style**    **JHB 616**    **12:30 – 1:45**

Chair: Christine Yao (Cornell)

Zainab Saleh (Rochester): "(Re)Presenting the Mental Image: Adaptation and Marjane Satrapi's *Persepolis*"

Sean Rogers (York): "'I Hope Our Boss Doesn't Start Making Abstract Drawings': *Nancy and the Avant-Gardes*"

**Panel 3**    **Roundtable: Off the Grid**    **JHB 100**    **2 – 3**

Jeff Parker (*Ovenman*)

Graham Roumieu (*Bigfoot* series)

Joshua Cotter (*Skyscrapers of the Midwest*)

**Closing words:** Andrew Lesk    **3:00**